

RULES

The competition is open to college teams. Each team should have 22 (including accompanists/instrumentalists), minimum 10 participants

Use Ragging is a Criminal offence as a Compulsory Theme/Topic

- Theme: Teams must adhere to the given theme. Any deviation from the theme may result in a penalty or disqualification.

- Time Limit: Each team will be given Time Limit: 18+2 minutes (including set up & clearance). Exceeding the time limit will result in score deductions.

- Performance Area: The play must be performed in an open space without a stage. Teams should ensure their performance is visible and audible to the audience.

Language:

Plays can be performed in Hindi, English, or a mix of regional languages, but offensive or disrespectful content is strictly prohibited.

Props & Music:

Only minimal props are allowed. Live music and dholak are encouraged, but pre-recorded music is not permitted.

- Prohibited Content: The play must not contain vulgarity, abusive language, or content targeting a specific religion, caste, or political entity.

- Use of make-up, lights and mikes not allowed

- Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.

- Props allowed (Lathi, Dry colors, placards, etc.).

Judging Criteria:

Teams will be judged based on script originality, acting, expressions, voice modulation, use of space, audience engagement, and overall impact.

- Code of Conduct: Teams must maintain discipline. Any act of violence, disruption, or misbehavior will result in immediate disqualification.

- Decision of Judges: The judges' decision will be final and binding. No appeals will be entertained.